From Bogotá - Colombia, MERIDIAN BROTHERS is a tropical psychedelic band. The group started as a solo laboratory for sound of the composer Eblis Alvarez. Since 2007 the project went live formed by a group of university friends: María Valencia (sax, clarinet and percussion), Eblis Alvarez (vocals, guitar and direction), Mauricio Ramirez, replacing Damian Ponce in 2016 (drums), Alejandro Forero (keyboards), Cesar Quevedo (bass) and Juan Camilo Montañez (Sound engineering).

The group performed its first concerts in 2008 in pubs and festivals. In this first
stage three records were released: “El advenimiento del castillo mujer (2006)”, “Meridian brothers VI(2009)” and “Meridian brothers VII(2011)”. In 2012, the recording of the fourth record “Desesperanza” comes to the ears of the british record label Soundway records. From this time on, the bands acquired international recognition getting reviews in influential magazines and websites. The band has released three more albums since 2012: “Salvadora Robot(2014)”, “Los Suicidas(2015)” and “¿Dónde estás María?(2017)”. 

The always changing style of the MERIDIAN BROTHERS explores different lines of Latin-american music from the past and present, giving a particular and histrionic view of it, creating an alternate dimension to the nowadays pop scene in the continent. Departing from styles such as salsa, boogaloo and going through experiments with genres such as noise, vallenato or tropicalia, the MERIDIAN BROTHERS have earned the reputation of cult band in Latin-America.

MERIDIAN BROTHERS have performed shows in more than 90 cities in Europe, United States and Latin-America with a growing audience of fans and journalists.

“Genious prophets of colombian weirdness" - MTV Iggy

“For those who haven’t heard previously heard them, Colombia’s Meridian Brothers are easily among the most interesting groups in South America” - AFROPOP

“Tuneful, clever and enormous fun” - THE GUARDIAN

“The Meridian brothers push all boundaries of what you think you know about music. Promise, you'll love it” - NPR

“So why listen? Beacuse it takes a strong will and clear musical vision for a band to cut through all the music for which Colombia is known” - NPR

“A dream world between electronic experimentation and regional folk” - LE MONDE

“Tropical madness from the most consistent of all the “world for club culture” labels. Twisted cumbia at around 150BPM... terrorises the dancefloor!” - GILLES PETERSON

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